Archaeology and Cultural Mixture

Introduction
W. Paul van Pelt

From Hybridity to Entanglement, from Essentialism to Practice
Philipp W. Stockhammer

Postcolonial Baggage at the End of the Road: How to Put the Genie Back into its Bottle
Eletheria Pappa

Beyond Creolization and Hybridity: Entangled and Transcultural Identities in Philistia
Louise A. Hitchcock and Aren M. Maeir

Convivencio in a Borderland: The Danish-Slavic Border in the Middle Ages
Magdalena Naum

Problematising Typology and Discarding the Colonialist Legacy: A New Approach to Hybridity in the Terracotta Figurines of Hellenistic Babylonia
Stephanie M. Langin-Hooper

Signal and Noise: Digging up the Dead in Archaeology and Afro-Cuban Palo Monte
Stephan Palmié

Hybridity at the Contact Zone: Ethnoarchaeological Perspectives from the Lower Omo Valley, Ethiopia
Marcus Brittain, Timothy Clack and Juan Salazar Bonet

Considering Mimicry and Hybridity in Early Colonial New England: Health, Sin and the Body "Behung with Beades"
Diana D. Loren

Our Children Might be Strangers: Frontier Migration and the Meeting of Cultures across Generations
Hendrik van Gijseghem

Ethnogenesis and Hybridity in Proto-Historic Period Nicaragua
Geoffrey G. McCafferty and Carrie L. Dennett

Bi-Directional Forced Deportations in the Neo-Assyrian Empire and the Origins of the Samaritans: Colonialism and Hybridity
Yigal Levin

Networking the Middle Ground? The Greek Diaspora, Tenth to Fifth Century BC
Carla M. Antonaccio

Cultural Mixing in Egyptian Archaeology: The ‘Hyksos’ as a Case Study
Bettina Bader

Mixing Food, Mixing Cultures: Archaeological Perspectives
Mary C. Beaudry

Commentary
Parker Nathaniel VanValkenburgh